



Thursday June 18, 2015 (Web3D Consortium Open Meeting)

| Hall MINOS II | Time |
|--|---------------|
| Registration | 09:00-09:30 |
| Efficient binary encoding: SRC geometric compression + EXI information compression | 09:30-10:30 |
| (Limper, Behr, Brutzman) | |
| Break, networking | 10:30 - 11:00 |
| X3D Roadmap: How to engage (Havele, Polys) | 11:00 - 11:15 |
| - X3D Projects Wish List | |
| X3D 4.0/HTML5 (Limper, Behr, Brutzman, others welcome) | 11:15 - 12:30 |
| Lunch | 12:30 - 13:30 |
| Overview X3D v3.4 and X3D 4.1 Mixed Augmented Reality (MAR) (Brutzman) | 13:30 - 14:00 |
| Working Groups Breakout Sessions: | 14:00 - 15:30 |
| Geospatial (McCann) | |
| Medical (Aratow) | |
| Heritage (Ressler) | |
| • X3D 4.0 (Brutzman) | |
| Break, networking | 15:30 - 16:00 |
| Plenary Welcome Meeting (Havele, Malamos and Polys) | 16:00 - 17:00 |
| - President's message, membership update | |
| - Conference quick look | |
| - New initiatives: Heritage, 3D printing, and Hackathons etc. | |
| - Short working-group session summaries | |
| - Lightning talks (2 minutes each) | |
| - SIGGRAPH and future calendar, shared strategies and partnerships | |
| Departure to BOUTARIS Winery - Cocktail Party | 18:00 |

Friday June 19, 2015

| 111ddy June 17, 2015 | | |
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| Hall MINOS II | Hall MINOS I | Time |
| Paper session 1 (Invited Session) | Tutorial 1: Shape Retrieval | 09:00 - 10:30 |
| Emerging Work in Web3D: New architectures, | This tutorial gives an overview of | |
| Enabling Applications & Implementations | 3D object retrieval and its | |
| (Session Chair – Prof. Felix Hamza-Lup) | applications and will include | |
| FP: Integrating WebRTC and X3DOM: Bridging the Gap between Communications and Graphics [40] FP: Evaluating 3D Thumbnails for Virtual | description of representative samples and approaches to novel and recent techniques. | |
| Object Galleries [01] 3. FP: X3D Distributed Interactive Simulation (DIS) Implementation and Run-Time Discovery of New Entities using X3DOM [54] | | |
| 4. FP: The X3D Geospatial Component: X3DOM implementation of GeoOrigin, GeoLocation, GeoViewpoint, and GeoPositionInterpolator nodes [16] | | |

| 5. | FP: Fusality: An Open Framework for Cross-platform Mirror World Installations [48] | | |
|--------------|---|--------------------------------------|---------------|
| | Coffee | Break | 10:30 - 11:00 |
| Paper S | Session 2 - Applications in Industry and | Tutorial 2: Castle Engine (X3D) | 11:00 - 12:30 |
| I - | acturing | A introduction to 2D and 3D game | |
| | n Chair – Prof. Felix Hamza-Lup) | programming using the open- | |
| | FP: WebVis/instant3DHub - Visual | source Castle Engine with X3D. | |
| | Computing as a Service Infrastructure to | 3 | |
| | deliver adaptive, secure and scalable | | |
| | user centric data visualisation [27] | | |
| 2. | FP: X3D Sensor-based Thermal Maps for | | |
| | Residential and Commercial Buildings | | |
| 3 | [28] FP: Preparing and Evaluating Geospatial | | |
| 3. | Data Models using X3D encodings for 3D | | |
| | Geovisualization Services [41] | | |
| 4. | SP: Volumetric Texture Data | | |
| | Compression Scheme for Transmission | | |
| | [30] | | |
| 5. | SP: Hybrid Visualisation of Digital | | |
| | Production Big Data [10] | | |
| | | | |
| | Lunch | Break | 12:30 - 13:30 |
| Keynot | te Speaker: Dr. Martin Doerr, Research | | 13:30 - 14:30 |
| Directo | or at the Information Systems Laboratory | | |
| and he | ad of the Centre for Cultural Informatics | | |
| of the | Institute of Computer Science, FORTH. | | |
| Paper s | session 3 - Cultural Heritage, Tourism and | Tutorial 3: Geospatial | 14:30 - 16:00 |
| Public | Sector | This course will use oceanographic | |
| (Sessio | n Chair – Prof. Felix Hamza-Lup) | data to demonstrate the use of | |
| 1. | FP: Webized 3D Experience by HTML5 | X3D Geospatial to construct | |
| | Annotation in 3D Web [29] | visualizations of terrain and sensor | |
| 2. | FP: Urban Data Visualisation in a web | data. | |
| 3 | browser [33] FP: Applicability of Watermarking for | | |
| 5. | Intellectual Property Rights Protection in a | | |
| | 3D Printing Scenario [32] | | |
| 4. | | | |
| | MMO virtual regatta using a virtual globe | | |
| | [23] | | |
| 5. | SP: An Integration of Urban Spatial Data | | |
| | with Energy Simulation to Produce X3D City Models: The case of [62] | | |
| | City Models. The case of [62] | | |
| Coffee Break | | 16:00 - 16:30 | |
| Paper s | session 4 - Telemedicine, E-Health, | Tutorial 4: X3DOM: Basics & | 16:30 - 18:00 |
| Ecolog | · | Advanced | |
| | n Chair – Prof. Nicholas Polys) | This tutorial introduces X3DOM for | |
| 1. | FP: Patient Specific 3D Surface | users and dives into advanced | |
| | Representations for Interactive Medical | details in the second half. | |
| _ | Planning and Training [8] | | |
| ۷. | FP: Remote Visualization of Dynamic | | |

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|--------------------------------------|--|------------------------------------|---------------|
| _ | Molecular Data using WebGL [45] | | |
| 3. | FP: Semantic Query-based Generation of | | |
| | Customized 3D Scenes [59] | | |
| 4. | FP: Procedural generation and interactive | | |
| | web visualization of natural environments | | |
| _ | [44] | | |
| 5. | FP: WebGL virtual globe for efficient | | |
| | forest production planning in mountainous | | |
| | area [49] | | |
| Session | n 5 – Poster Fast Forward (2 Min. each) | Tutorial 5: Shade JS | 18:00 - 19:30 |
| Instruc | tion to poster authors. Prepare 2 Min fast | This tutorial gives a practical | |
| forwar | d slides. | introduction to authoring adaptive | |
| 1 - | n Chair – Prof. Tobias Schreck) | materials with shade.js, a | |
| • | Poster: 3d.graz.at [06] | JavaScript-based language that | |
| | Poster: Castle Game Engine - Game | compiles to GLSL. | |
| | Engine Using X3D as a Scene Graph [11] | compiles to GLSL. | |
| 3. | Poster: A 3D collaborative editor using | | |
| | WebGL and WebRTC [22] | | |
| 4. | Poster: Crowd Simulation Rendering for | | |
| | Web [43] | | |
| 5. | Poster: Exploring the Jenolan Caves: | | |
| | Bringing the Physical World to 3D Online | | |
| | Education [56] | | |
| 6. | Poster: Towards Web-Based Semantic | | |
| | Enrichment of 3D Insects [58] | | |
| 7. | Poster: Web 3D for Smart TV systems: Is | | |
| | it ready for prime time? [61] | | |
| 8. | Poster: Web-based Head Pose Data | | |
| | Visualization [63] | | |
| 9. | Poster: Matlab and Simulink Creation | | |
| | and Animation of X3D in Web-Based | | |
| | Simulation [64] | | |
| 20th Anniversary Dinner Celebrations | | | 20:00 - 24:00 |
| 23 | | | |

Saturday June 20, 2015

| Hall MINOS II | Hall MINOS I | Time |
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| (Session Chair – Prof. Jinyuan Jia) 1. FP: Indoor3D: A WebGL Based Open Source Framework for 3D Indoor Maps | Workshop 1: Industrial Use Cases Join leaders from industries as they share their perspective and experiences in developing and adopting open standards. | 09:00 - 10:30 |
| Coffee Break | | 10:30 - 11:00 |

| Session Chair - Spiros Panagiotakis | Paper s | session 7 - 3D Modeling and Mobile Apps | Workshop 2: Compression | 11:00 - 12:30 |
|--|----------------------|--|--|---------------|
| 1. FP: Dynamic 3D Visualizations of Complex Function Surfaces Using X3DOM and WebGL [50] 2. FP: 3drepc.io: Building the Next Generation Web3D Repository with Angular.JS and X3DOM [2] 3. SP: Textured Splat-Based Point Clouds for Rendering in Handheld Devices [15] 4. SP: SPLASH: A Hybrid 3D Modeling/Rendering Approach Mixing Splats and Meshes [14] 5. SP: Synchronized Delivery of 3D Scenes with Audio and Video [35] Lunch Break Keynote Speaker: Prof. Dr. techn. Dieter W. Fellner Director Fraunhofer-Institut für Graphische Datenverarbeitung IGD Paper session 8 - Animation and Interactivity (Session Cheir – John Pachoulakis) 1. FP: Animation On The Web: A Survey [24] 2. FP: Model-based Design of Multimodal Interaction for Augmented Reality Web Applications [07] 3. FP: Dynamic Adaptive Mesh Streaming for Real-time 3D Teleimmersion [18] 4. FP: Autonomous Agents and Avatars in ReVeRIE's Virtual Environment [42] 5. FP: Online Interactive 4D Character Animation [19] Coffee Break Workshop 4: Cultural Heritage Discussions on son (EXI) data compression and Fast Infoset (FI) and SRC External mesh data compression and Fast Infoset (FI) and SRC External mesh data contrainers and SR | - | | · · · · · · · · · · · · · · · · · · · | |
| Lunch Break Lunch Break Lunch Break Lunch Break 12:30 - 13:30 Keynote Speaker: Prof. Dr. techn. Dieter W. Fellner Director Fraunhofer-Institut für Graphische Datenverarbeitung IGD Paper session 8 - Animation and Interactivity (Session Chair – John Pachoulakis) 1. FP: Animation On The Web: A Survey [24] 2. FP: Model-based Design of Multimodal Interaction for Augmented Reality Web Applications [07] 3. FP: Dynamic Adaptive Mesh Streaming for Real-time 3D Teleimmersion [18] 4. FP: Autonomous Agents and Avatars in REVERIE's Virtual Environment [42] 5. FP: Online Interactive 4D Character Animation [19] Coffee Break Workshop 4: Cultural Heritage Discussions on best practices and techniques in the domains of Cultural and Natural Heritage to capture, archive and distribute 3D representations. Culture Of immersive technology. 14:30 - 16:00 14:30 - 16:00 16:30 - 17:30 How Digital SMEs can win funds for their innovative research projects. (Praxi Network, National Contact Point for H2020) | 1. 2. 3. 4. | FP: Dynamic 3D Visualizations of Complex Function Surfaces Using X3DOM and WebGL [50] FP: 3drepo.io: Building the Next Generation Web3D Repository with AngularJS and X3DOM [2] SP: Textured Splat-Based Point Clouds for Rendering in Handheld Devices [15] SP: SPLASH: A Hybrid 3D Modeling/Rendering Approach Mixing Splats and Meshes [14] | Discussions on (EXI) data compression and Fast Infoset (FI) and SRC External mesh data | |
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| Discussions on virtual reality and related technologies to build out the future of immersive technology. | Paper s | session 8 - Animation and Interactivity | Workshop 3:WebVR | 14:30 - 16:00 |
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| capture, archive and distribute 3D their innovative research projects. (Praxi Network, National Contact Point for H2020) | | · | Horizon 2020 | |
| representations. (Praxi Network, National Contact Point for H2020) | | • | How Digital SMEs can win funds for | |
| Point for H2020) | | | their innovative research projects. | |
| · | represe | entations. | (Praxi Network, National Contact | |
| Web3D Showcase 17:30 - 19:00 | | | Point for H2020) | |
| | Web3D |) Showcase | | 17:30 - 19:00 |

Sunday June 21, 2015

| Hall MINOS II | Time | |
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| Panel Session - Trends and Future of 3D on the Web | 10:00 - 11:00 | |
| Web3D Contest demo and award | 11:00 - 11:30 | |
| Best papers awards & Sponsor Acknowledgments | 11:30 - 12:30 | |
| Closing Statements | 12:30 - 13:00 | |

Keynote Speaker:

Dr. Martin Doerr, Research Director at the Information Systems Laboratory and head of the Centre for Cultural Informatics of the Institute of Computer Science, FORTH.

Curriculum Vitae:

Martin Doerr has studied mathematics and physics and holds a PhD in experimental physics. Since 1990 he is Research Director at FORTH. He has been leading or participating in a series of national and international projects for knowledge management, cultural information systems, information integration and research infrastructures. He is leading the working group of ICOM/CIDOC (International Committee for Documentation of the International Council of Museums) which has developed ISO21127:2006, together with the respective ISO committees, a standard core ontology for the semantic interoperability of cultural heritage information and beyond. He is member of the editorial board of the journal "Applied Ontology" and the ACM Journal on Computing and Cultural Heritage. His research interests are ontology engineering, information integration and scientific argumentation.

Title: 3D Modelling for Cultural Heritage Research

Abstract:

In a wider sense, cultural heritage (CH) comprises the identifiable remains of the material and immaterial culture of past or current societies and individuals that have come upon us as "heritage". Besides having symbolic and aesthetic value for the current society, cultural heritage is a topic of serious research which aims at safeguarding the knowledge about these remains and revealing the past human activities, motivations and convictions and environmental factors that become directly or indirectly evident through these remains. This research is basically an empirical one, using an extremely wide range of arguments from "hard" analytical facts up to qualitative assumptions about human behavior in complex inference chains, which are widely underestimated by IT engineers and even the domain experts themselves.

3D Models can represent surfaces of cultural heritage objects and their optical properties. When they are results of mechanical measurement, they can play an important role as primary knowledge source in the reasoning process. When they represent reconstructions of past states of things, they can be used to test hypotheses, discuss and evaluate alternatives about possible pasts. The talk will illustrate some charectistic patterns of scholarly reasoning, and conclude with general requirements for the adequate management of 3D models and related scholarly knowledge in order to support cultural heritage research.

Keynote Speaker:

Prof. Dr. techn. Dieter W. Fellner Director Fraunhofer-Institut für Graphische Datenverarbeitung IGD

Curriculum Vitae:

Since Oct 2006 Dieter Fellner is Professor of Computer Science at TU Darmstadt, Germany, and Director of the Fraunhofer Institute for Computer Graphics Research IGD at the same location. Previously he has held academic positions at the Graz University of Technology, Austria, the University of Technology in Braunschweig, Germany, the University of Bonn, Germany, the Memorial University of Newfoundland, Canada, and the University of Denver, Colorado, USA. He is still affiliated with the Graz University of Technology where he chairs the Institute of Computer Graphics and Knowledge Visualization he founded in 2005. Fellner is also CEO of the Fraunhofer Austria Research GmbH since November 2008 and Board Member of the recently established Fraunhofer Project Centre for Interactive Digital Media at Nanyang Technological University in Singapore since June 2010.

After his studies of Technical Mathematics in Graz (Diploma 1981, Doctorate 1984, Habilitation 1988) his career started in the MUPID development team (1982), where he was responsible for the decoder-based videotex graphics editing system. Dieter Fellner's research activities over the last years covered algorithms and software architectures to integrate modeling and rendering, efficient rendering and visualization algorithms, generative and reconstructive modeling, virtual and augmented reality, graphical aspects of internet-based multimedia information systems and cultural heritage as well as digital libraries. In the latter field he has coordinated a strategic initiative funded by the German Research Foundation (Deutsche Forschungsgemeinschaft) from 1997 till 2005. Among several other R&D activities he is currently coordinating a strategic initiative (DFG-Leistungszentrum) addressing the challenges general documents pose on libraries and information repositories. These challenges fit well with his current main focus on Visual Computing, in the academic research context as well as within the applied R&D of Fraunhofer IGD.

Dieter Fellner is a member of the editorial boards of leading journals and a member of the program committees of many international conferences and workshops.

He is a member of EUROGRAPHICS, ACM, IEEE Computer Society and the Gesellschaft für Informatik (GI) where he serves as a member of the Board of Directors (erweiterter Vorstand) as well as the chairman of the Graphics Chapter (Fachbereich Graphische Datenverarbeitung). Furthermore, D. Fellner is an advisor for the German Research Foundation (as a member of DFG's AWBI) and the European Commission (as a member of ISTAG).